

Bread of Life



Lutheran Church

Rome, New York

August 16, 2025



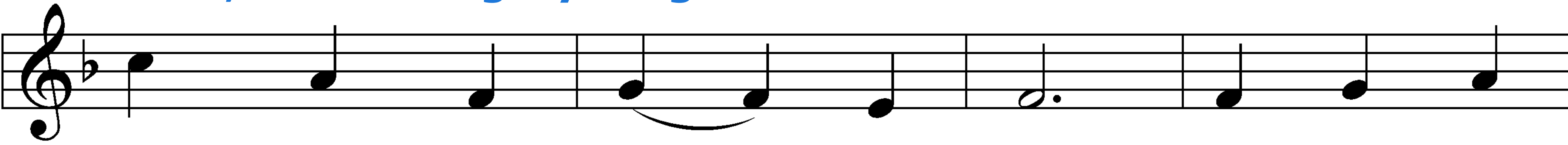
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

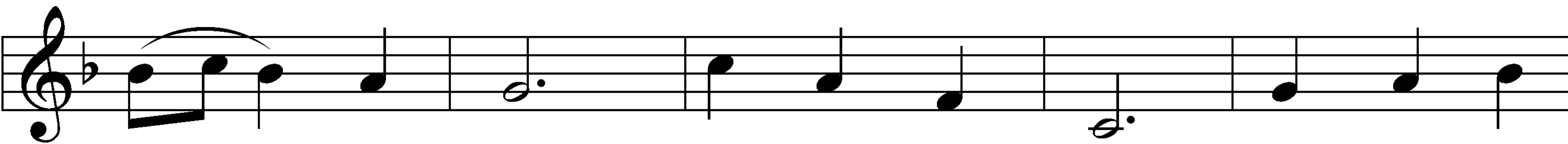
(1 John 4:10)



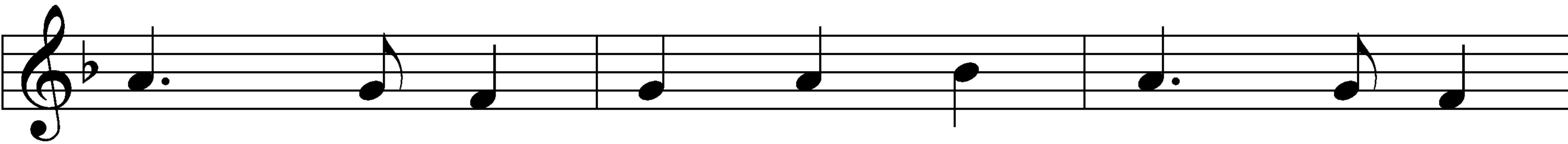
905 Come, Thou Almighty King



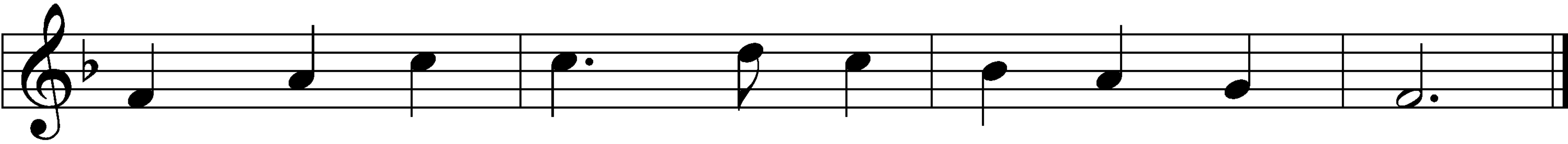
1 Come, Thou al - mighty King, Help us Thy



name to sing; Help us to praise; Fa - ther all -



glo - ri - ous, O'er all vic - to - ri - ous,



Come and reign o - ver us, An - cient of Days.

905 Come, Thou Almighty King

2 Come, Thou in - car - nate Word, Gird on Thy
might - y sword; Our prayer at - tend. Come and Thy
peo - ple bless, And give Thy Word suc - cess,
And let Thy righ - teous - ness On us de - scend.

The image displays a musical score for the hymn "Come, Thou Almighty King" (numbered 905). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a "2" indicating a second ending. The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The final staff concludes with a double bar line.

905 Come, Thou Almighty King

3 Come, ho - ly Com - fort - er, Thy sa - cred

wit - ness bear In this glad hour! Thou, who al -

might - y art, Now rule in ev - 'ry heart,

And ne'er from us de - part, Spir - it of pow'r.

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics printed below each staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: '3 Come, ho - ly Com - fort - er, Thy sa - cred'. The second staff continues: 'wit - ness bear In this glad hour! Thou, who al -'. The third staff continues: 'might - y art, Now rule in ev - 'ry heart,'. The fourth staff concludes: 'And ne'er from us de - part, Spir - it of pow'r.' The score ends with a double bar line.

905 Come, Thou Almighty King

△ 4 To Thee, great One in Three, E - ter - nal

prais - es be Hence ev - er - more! Thy sov - 'reign

maj - es - ty May we in glo - ry see,

And to e - ter - ni - ty Love and a - dore.

Text: English, before 1760, alt.
Tune: Felice de Gardini, 1716-98
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with a red 'C' time signature.

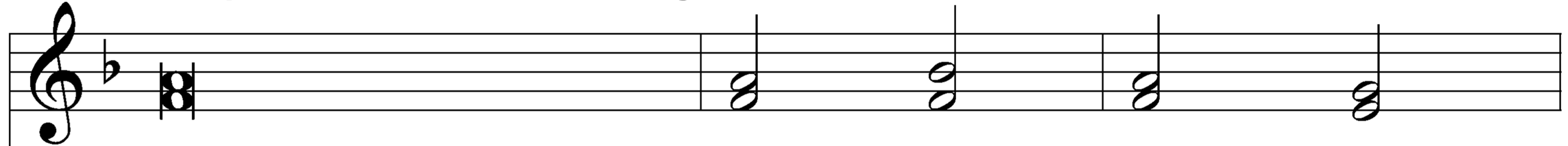
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The bottom staff is in bass clef with the same key signature. It contains a series of chords: two whole notes, followed by two pairs of beamed eighth notes, and then four more whole notes. The lyrics are written below the bottom staff, starting with 'on us. Lord, have mer - cy up - on us.'.

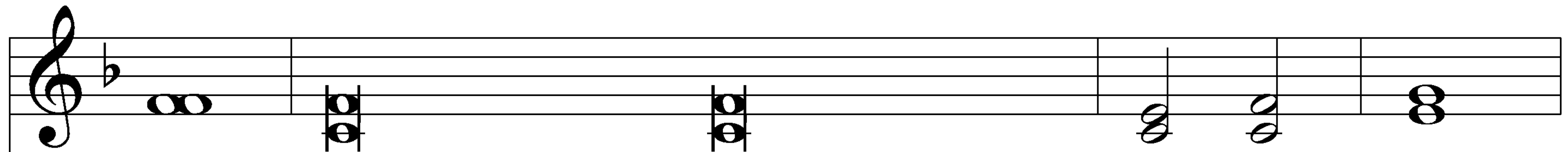
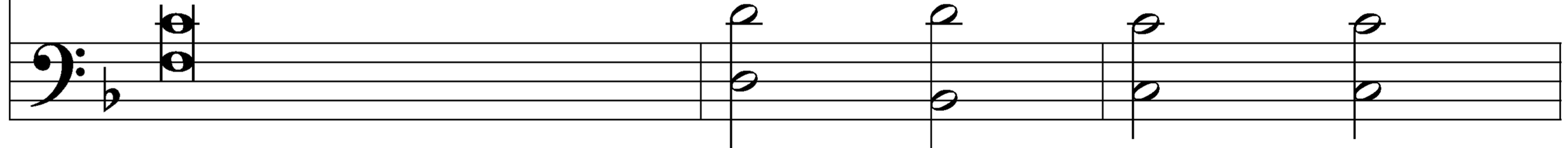
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

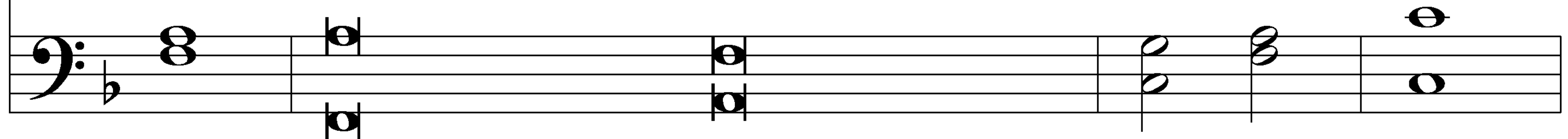
P Glory be to God on high:



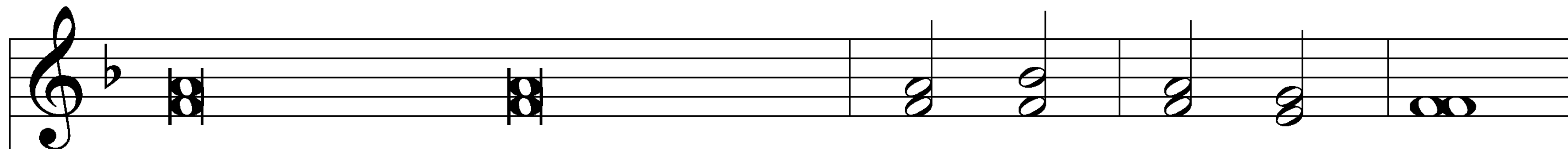
C and on earth peace, good - will toward



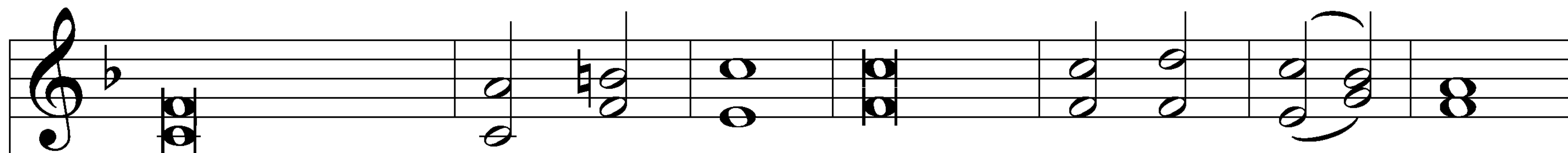
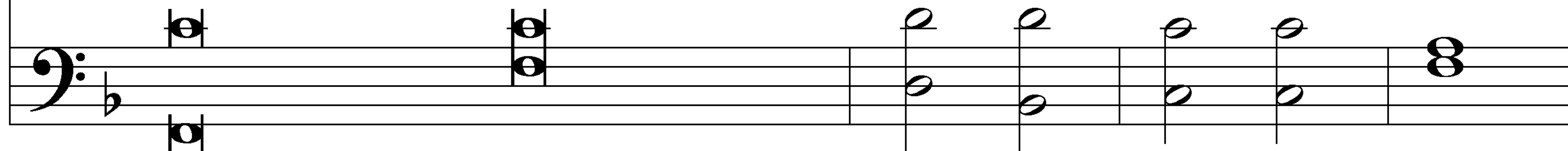
men. We praise Thee, we bless Thee, we wor - ship Thee,



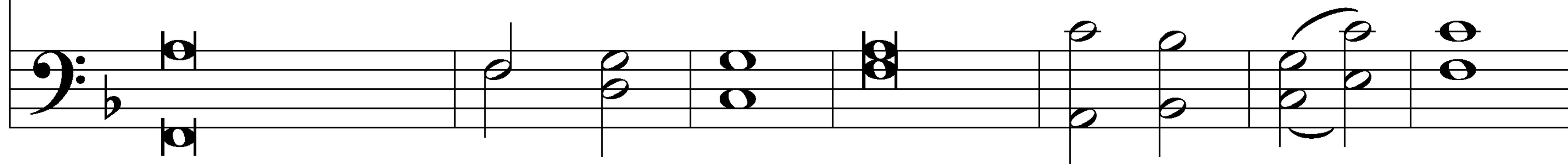
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as whole notes, half notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*.

System 1:

Vocal Staff: The melody begins with a whole note chord (F4, Bb4) in the first measure, followed by a series of half and quarter notes in the subsequent measures, ending with a whole note chord (F4, Bb4) in the final measure.

Lyrics: that takest away the sin of the world, have mercy up - on us.

System 2:

Vocal Staff: The melody continues with a whole note chord (F4, Bb4) in the first measure, followed by a series of half and quarter notes, including a measure with a whole rest, and ending with a whole note chord (F4, Bb4) in the final measure.

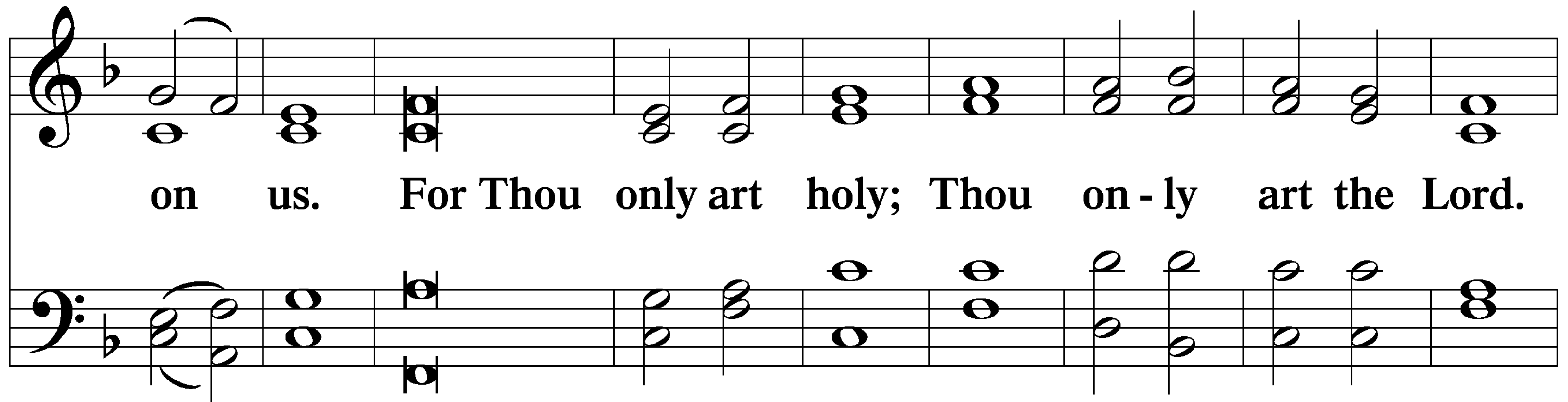
Lyrics: Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.

C And with thy spir - it.

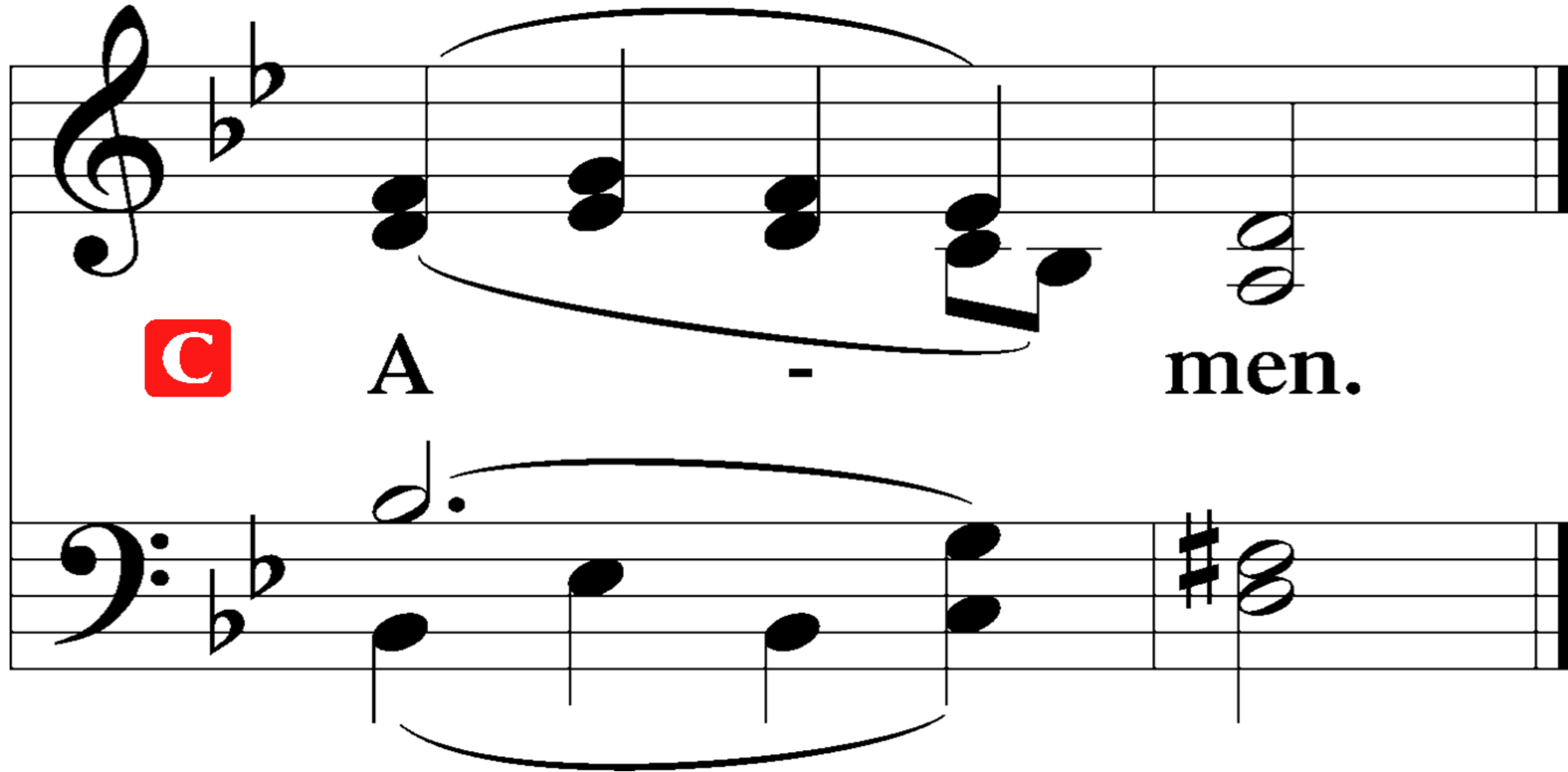
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures of music, mirroring the dyadic structure of the top staff. The lyrics 'And with thy spir - it.' are positioned between the two staves, with the 'C' in a red box at the beginning of the first measure.

Salutation and Collect of the Day

P Let us pray.

Merciful Lord, cleanse and defend Your Church by the sacrifice of Christ. United with Him in Holy Baptism, give us grace to receive with thanksgiving the fruits of His redeeming work and daily follow in His way; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are placed below the treble staff. A red square with a white "C" is positioned to the left of the first measure of the treble staff. The score consists of four measures. The first measure contains a whole note chord (F4, A4) in the treble and a half note (F3) in the bass. The second measure contains a whole note chord (A4, C5) in the treble and a half note (A2) in the bass. The third measure contains a whole note chord (C5, E5) in the treble and a half note (C3) in the bass. The fourth measure contains a whole note chord (E5, G5) in the treble and a half note (E2) in the bass. The lyrics "A - men." are placed below the treble staff, with "A" under the first measure, "-" under the second measure, and "men." under the third measure. A red square with a white "C" is positioned to the left of the first measure of the treble staff.

C A - men.

Old Testament Reading: Jeremiah 23:16–29

¹⁶Thus says the LORD of hosts: “Do not listen to the words of the prophets who prophesy to you, filling you with vain hopes. They speak visions of their own minds, not from the mouth of the LORD. ¹⁷They say continually to those who despise the word of the LORD, ‘It shall be well with you’; and to everyone who stubbornly follows his own heart, they say, ‘No disaster shall come upon you.’”

Old Testament Reading: Jeremiah 23:16–29

¹⁸For who among them has stood
in the council of the LORD
to see and to hear his word,
or who has paid attention to his word and listened?

¹⁹Behold, the storm of the LORD!
Wrath has gone forth,
a whirling tempest;
it will burst upon the head of the wicked.

²⁰The anger of the LORD will not turn back
until he has executed and accomplished
the intents of his heart.

In the latter days you will understand it clearly.

Old Testament Reading: Jeremiah 23:16–29

²¹“I did not send the prophets,
yet they ran;
I did not speak to them,
yet they prophesied.

²²But if they had stood in my council,
then they would have proclaimed
my words to my people,
and they would have turned them from their evil way,
and from the evil of their deeds.

Old Testament Reading: Jeremiah 23:16–29

²³“Am I a God at hand, declares the LORD, and not a God afar off? ²⁴Can a man hide himself in secret places so that I cannot see him? declares the LORD. Do I not fill heaven and earth? declares the LORD. ²⁵I have heard what the prophets have said who prophesy lies in my name, saying, ‘I have dreamed, I have dreamed!’ ²⁶How long shall there be lies in the heart of the prophets who prophesy lies, and who prophesy the deceit of their own heart, ²⁷who think to make my people forget my name by their dreams that they tell one another, even as their fathers forgot my name for Baal? ²⁸Let

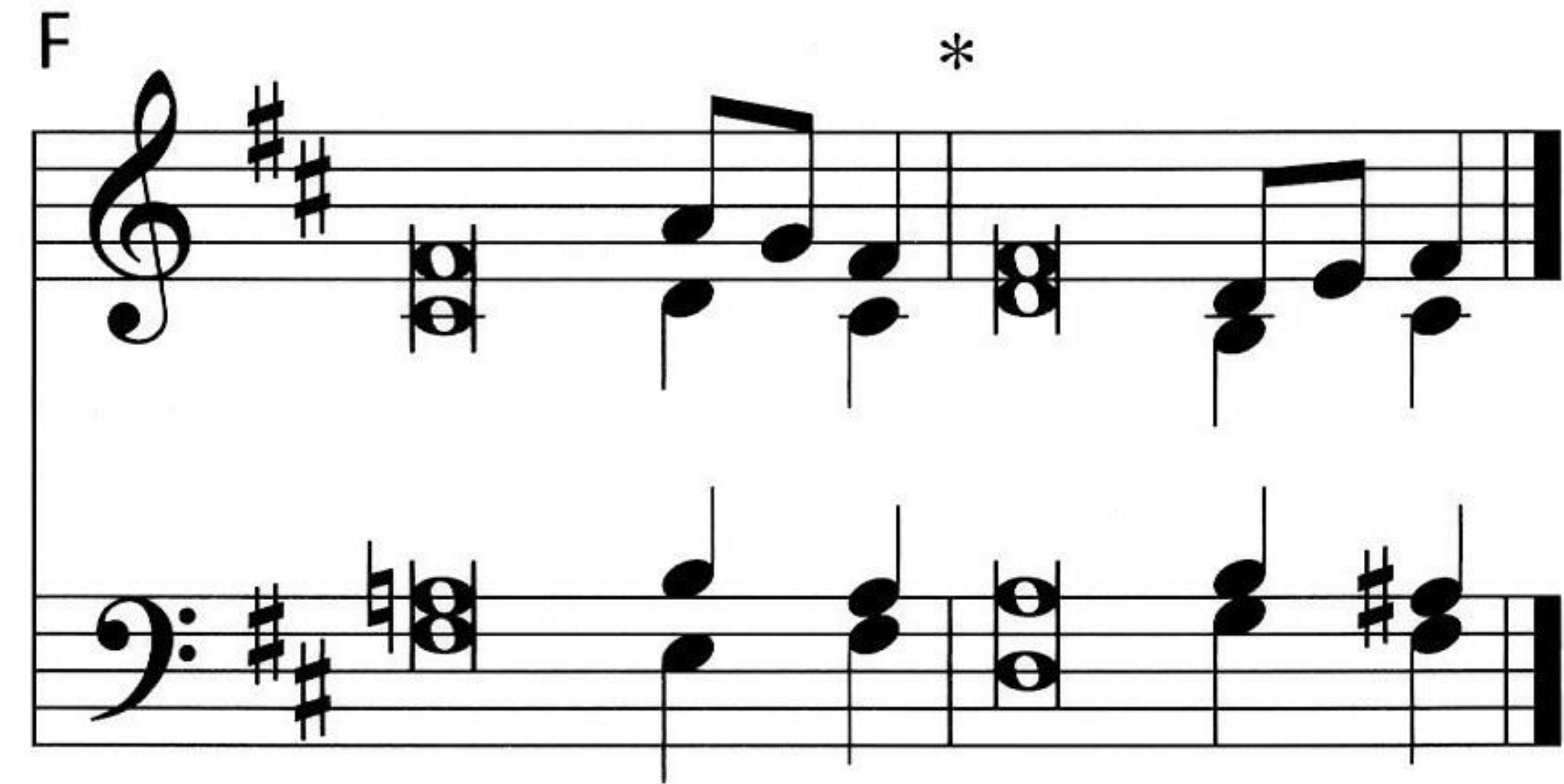
Old Testament Reading: Jeremiah 23:16–29

the prophet who has a dream tell the dream, but let him who has my word speak my word faithfully. What has straw in common with wheat? declares the LORD. ²⁹Is not my word like fire, declares the LORD, and like a hammer that breaks the rock in pieces?"

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 119:81-88

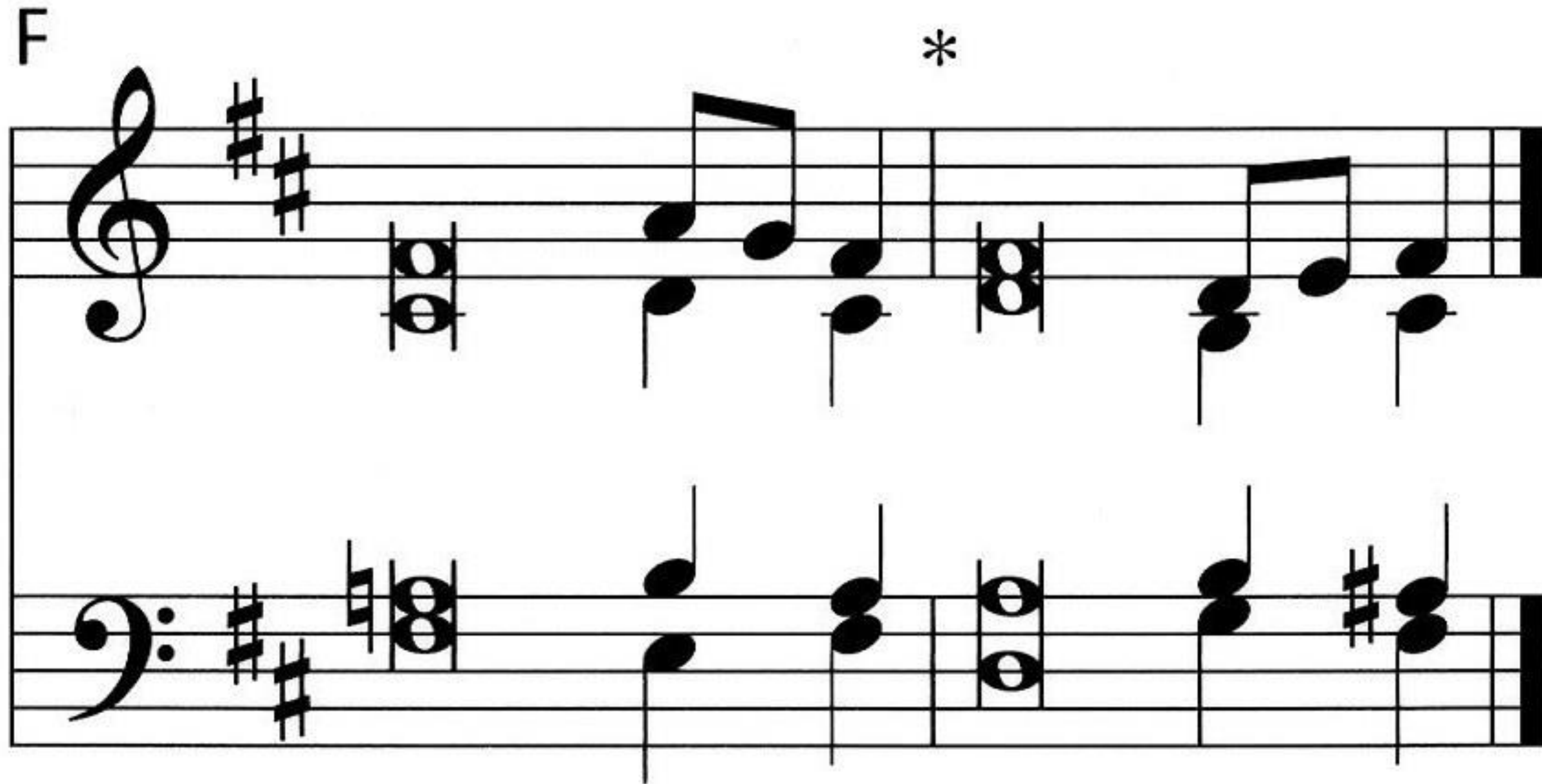


KAPH

81 My soul longs for your sal- | vation; *
I hope | in your word.

82 My eyes long for your | promise; *
I ask, "When will you | comfort me?"

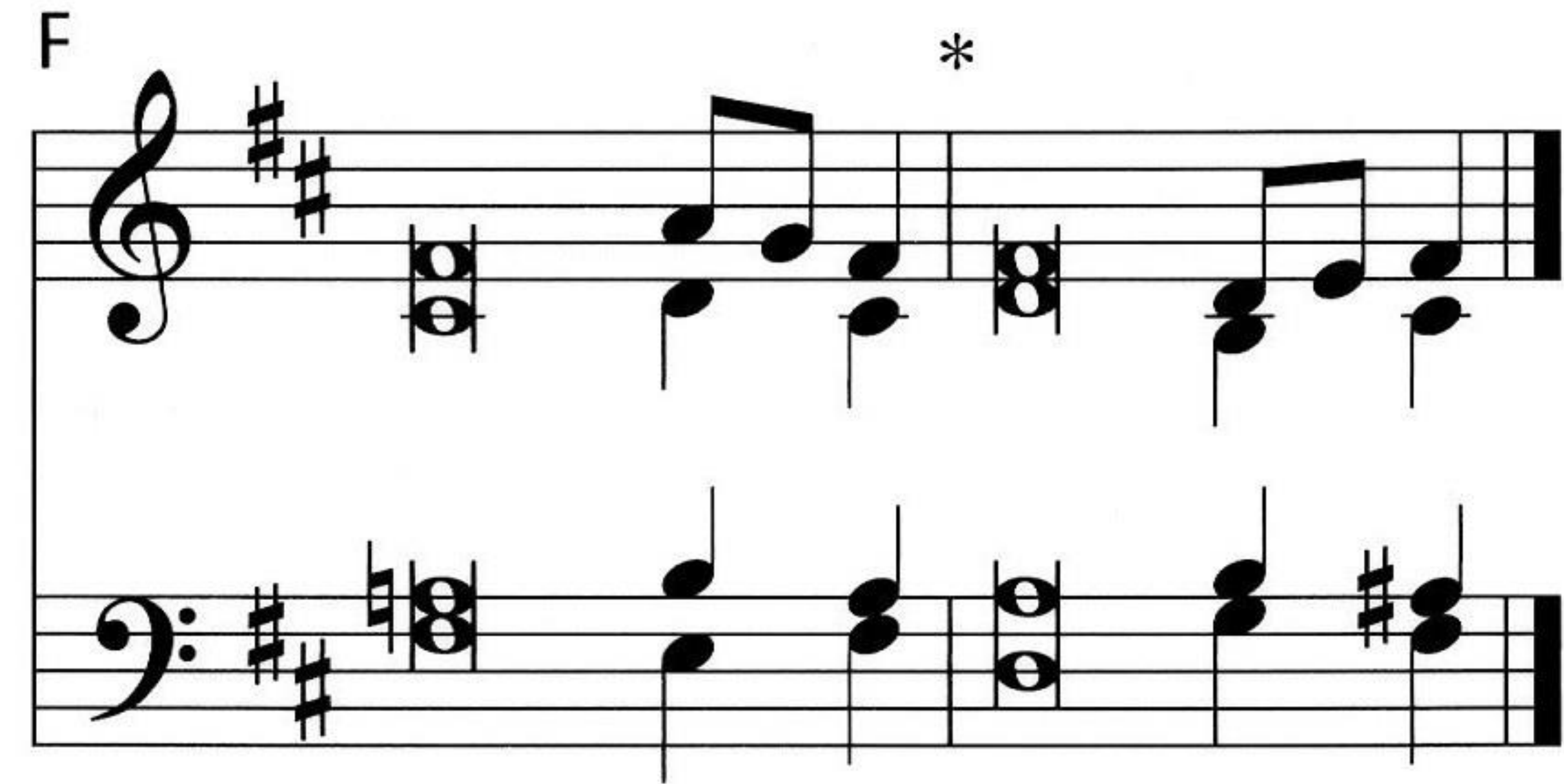
Psalm 119:81–88



83 FOR I HAVE BECOME LIKE A WINESKIN | IN THE SMOKE,*
YET I HAVE NOT FORGOTTEN YOUR | STATUTES.

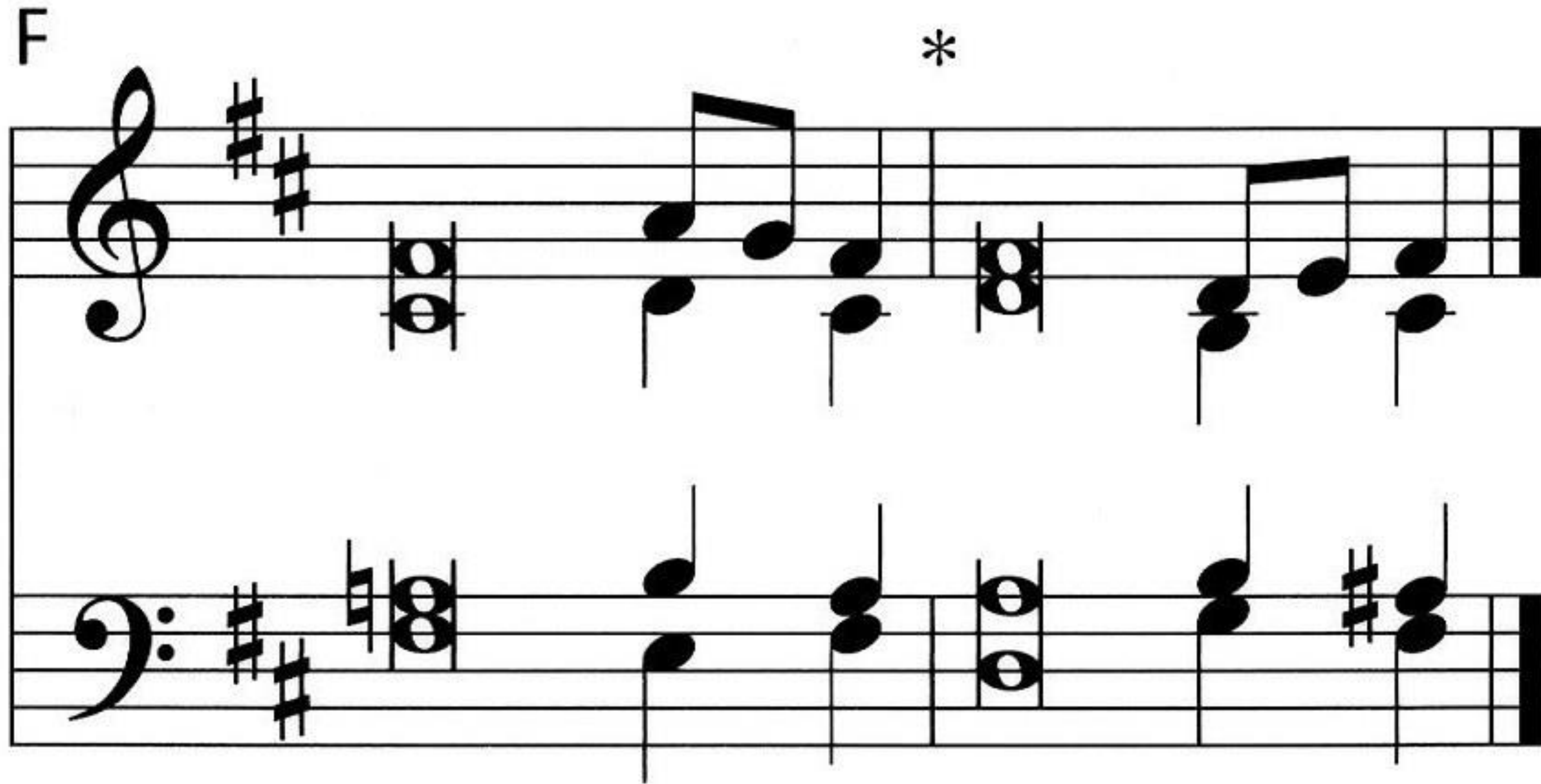
84 HOW LONG MUST YOUR SER- | VANT ENDURE? *
WHEN WILL YOU JUDGE THOSE WHO PERSE- | CUTE ME?

Psalm 119:81-88



85 THE INSOLENT HAVE DUG PIT- | FALLS FOR ME; *
THEY DO NOT LIVE ACCORDING | TO YOUR LAW.
86 ALL YOUR COMMAND- | MENTS ARE SURE; *
THEY PERSECUTE ME WITH FALSEHOOD; | HELP ME!

Psalm 119:81–88



⁸⁷They have almost made an end of me | on earth,*
but I have not forsaken your | precepts.

⁸⁸In your steadfast love | give me life,*
that I may keep the testimonies | of your mouth.

Epistle: Hebrews 11:17–12:3

¹⁷By faith Abraham, when he was tested, offered up Isaac, and he who had received the promises was in the act of offering up his only son, ¹⁸of whom it was said, “Through Isaac shall your offspring be named.” ¹⁹He considered that God was able even to raise him from the dead, from which, figuratively speaking, he did receive him back. ²⁰By faith Isaac invoked future blessings on Jacob and Esau. ²¹By faith Jacob, when dying, blessed each of the sons of Joseph, bowing in worship over the head of his staff. ²²By faith Joseph, at the end of his life, made mention of the exodus of the Israelites and gave directions concerning his bones.

²³By faith Moses, when he was born, was hidden for three months by his parents, because they saw that the child was

Epistle: Hebrews 11:17–12:3

beautiful, and they were not afraid of the king's edict. ²⁴By faith Moses, when he was grown up, refused to be called the son of Pharaoh's daughter, ²⁵choosing rather to be mistreated with the people of God than to enjoy the fleeting pleasures of sin. ²⁶He considered the reproach of Christ greater wealth than the treasures of Egypt, for he was looking to the reward. ²⁷By faith he left Egypt, not being afraid of the anger of the king, for he endured as seeing him who is invisible. ²⁸By faith he kept the Passover and sprinkled the blood, so that the Destroyer of the firstborn might not touch them.

²⁹By faith the people crossed the Red Sea as if on dry land, but the Egyptians, when they attempted to do the same, were drowned. ³⁰By faith the walls of Jericho fell down after

Epistle: Hebrews 11:17–12:3

they had been encircled for seven days. ³¹By faith Rahab the prostitute did not perish with those who were disobedient, because she had given a friendly welcome to the spies.

³²And what more shall I say? For time would fail me to tell of Gideon, Barak, Samson, Jephthah, of David and Samuel and the prophets— ³³who through faith conquered kingdoms, enforced justice, obtained promises, stopped the mouths of lions, ³⁴quenched the power of fire, escaped the edge of the sword, were made strong out of weakness, became mighty in war, put foreign armies to flight. ³⁵Women received back their dead by resurrection. Some were tortured, refusing to accept release, so that they might rise again to a better life. ³⁶Others suffered mocking and flogging, and even chains and

Epistle: Hebrews 11:17–12:3

imprisonment. ³⁷They were stoned, they were sawn in two, they were killed with the sword. They went about in skins of sheep and goats, destitute, afflicted, mistreated— ³⁸of whom the world was not worthy—wandering about in deserts and mountains, and in dens and caves of the earth.

³⁹And all these, though commended through their faith, did not receive what was promised, ⁴⁰since God had provided something better for us, that apart from us they should not be made perfect.

¹Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight, and sin which clings so closely, and let us run with endurance the race that is set before us, ²looking to Jesus, the founder and perfecter

Epistle: Hebrews 11:17–12:3

of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God.

³Consider him who endured from sinners such hostility against himself, so that you may not grow weary or fainthearted.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 12:49–56

P The Holy Gospel according to St. Luke,
the twelfth chapter.



C Glo - ry be to Thee, O Lord.

Holy Gospel: Luke 12:49–56

⁴⁹[Jesus said:] “I came to cast fire on the earth, and would that it were already kindled! ⁵⁰I have a baptism to be baptized with, and how great is my distress until it is accomplished! ⁵¹Do you think that I have come to give peace on earth? No, I tell you, but rather division. ⁵²For from now on in one house there will be five divided, three against two and two against three. ⁵³They will be divided, father against son and son against father, mother against daughter and daughter against mother, mother-in-law against her daughter-in-law and daughter-in-law against mother-in-law.”

Holy Gospel: Luke 12:49–56

⁵⁴He also said to the crowds, “When you see a cloud rising in the west, you say at once, ‘A shower is coming.’ And so it happens. ⁵⁵And when you see the south wind blowing, you say, ‘There will be scorching heat,’ and it happens. ⁵⁶You hypocrites! You know how to interpret the appearance of earth and sky, but why do you not know how to interpret the present time?”

P This is the Gospel of the Lord.

Holy Gospel:



C Praise be to Thee, O Christ.

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with a final measure containing a whole note. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The bass line is composed of eighth and quarter notes, with a final measure containing a whole note. The lyrics 'Praise be to Thee, O Christ.' are written below the treble staff, aligned with the melody. A red square with a white 'C' is placed at the beginning of the lyrics.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

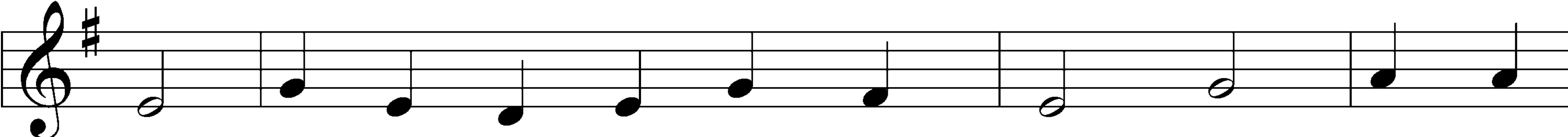
Almighty.

**From thence He will come to judge the living
and the dead.**


Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

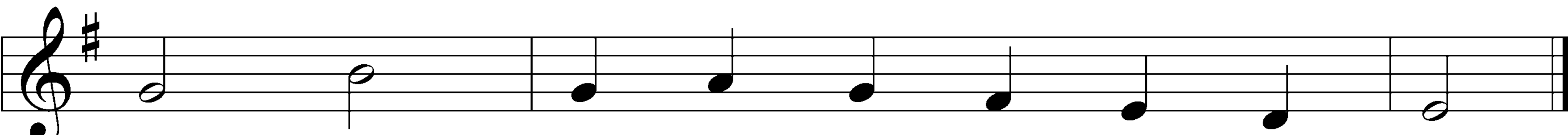
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

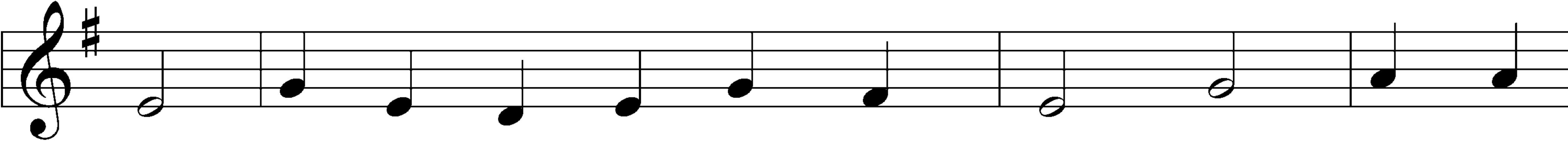


by de - ceit or sword Would wrest the king - dom from Your

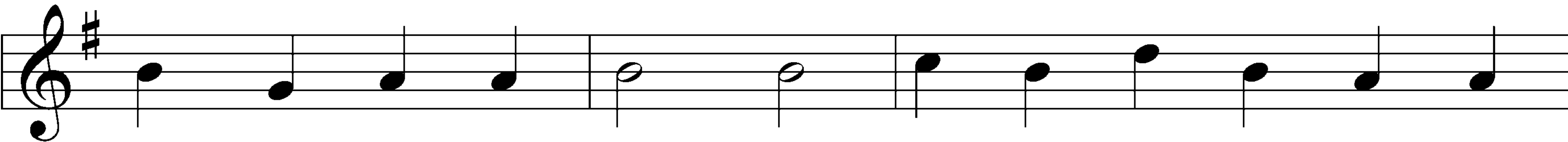


Son And bring to naught all He has done.

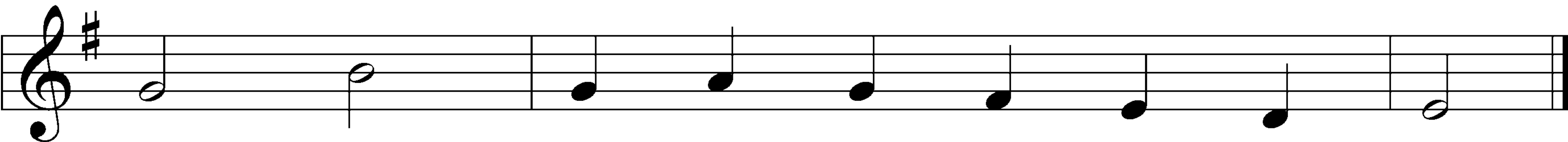
655 Lord, Keep Us Steadfast in Your Word



2 Lord Je - sus Christ, Your pow'r make known, For You are

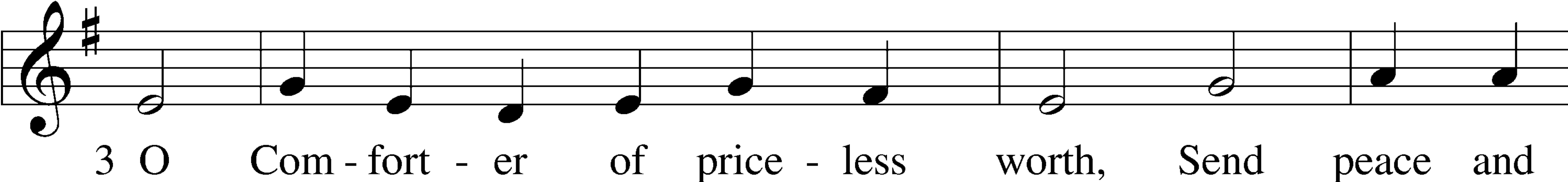


Lord of lords a - lone; De - fend Your ho - ly Church that



we May sing Your praise e - ter - nal - ly.

655 Lord, Keep Us Steadfast in Your Word



3 O Com - fort - er of price - less worth, Send peace and



u - ni - ty on earth; Sup - port us in our fi - nal



strife And lead us out of death to life.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.
Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system includes a vocal line (treble clef) and a basso line (bass clef), both in a key of three flats (B-flat major or D-flat minor). The lyrics are written below the vocal line.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord of hosts, our fathers in the faith gave a good confession of Your truth before the powers of this world. In the spirit of Jeremiah, Abraham, Isaac, Jacob, Joseph and Moses, strengthen our hearts in days of division to confess in our words and lives the glory of Your name.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, bless this congregation and our life together around the Word and table of the Lord. Grant that the work of God would go forth from this place, and that it would bless and prosper all things according to His will. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Heavenly Father, be with those who have wandered from the faith, those who have been absent from the Lord's house, and those we have hurt or wounded in word and deed. Reconcile them to Yourself, that they would know the forgiveness of Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Lord God, You called Jeremiah as a youth and used Him in Your service. We give You thanks for the young Christians You have made Your children. By Your Word, strengthen them for daily life, and help them to grow as Your people. Keep them and all youth in Your care.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

- P** Almighty God, You shepherd the nations according to Your Word. Grant our rulers wisdom and faith to serve for the good of their people and to promote peace and quietness for the flourishing of every godly endeavor.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Merciful Lord, grant healing to the sick, especially to Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Theresa, Freddy, Kim's Family _____, strength to the weak, endurance to bear up under trial, patience to await His deliverance, and peace at the last. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,
- C** **hear our prayer.**
- P** The harvest is plentiful, but the laborers are few. For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty Father, Your dear Son suffered and died for our redemption. Embolden us by the witness of that great company of saints who remained faithful unto death, that we would likewise fix our eyes on Christ and so share in His victory over the grave; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Almighty God, grant that we,
who have been redeemed from the old life of sin
by our Baptism into the death and resurrection
of Your Son, Jesus Christ,
may be renewed by Your Holy Spirit
to live in righteousness and true holiness;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

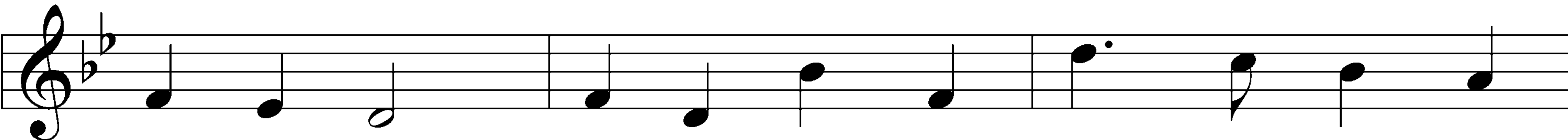
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

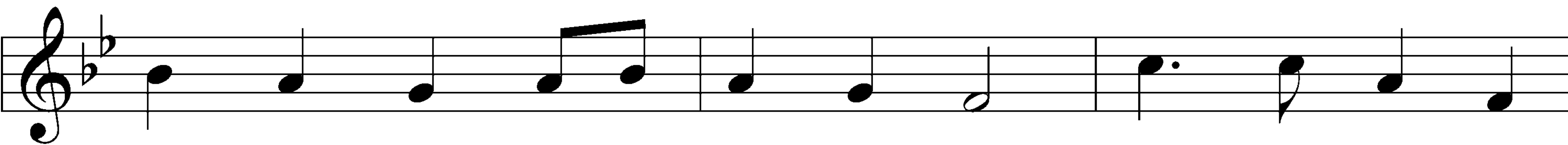
924 Lord, Dismiss Us with Your Blessing



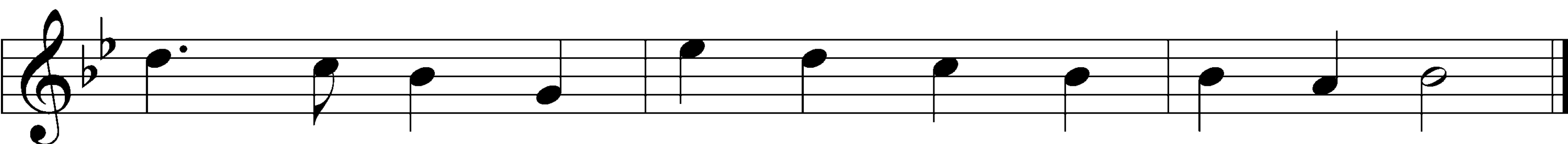
1 Lord, dis - miss us with Your bless - ing, Fill our hearts with



joy and peace; Let us each, Your love pos - sess - ing,



Tri - umph in re - deem - ing grace. O re - fresh us;

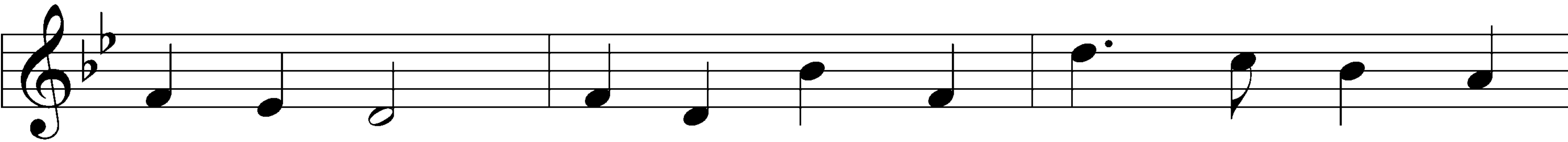


O re - fresh us, Trav - 'ling through this wil - der - ness.

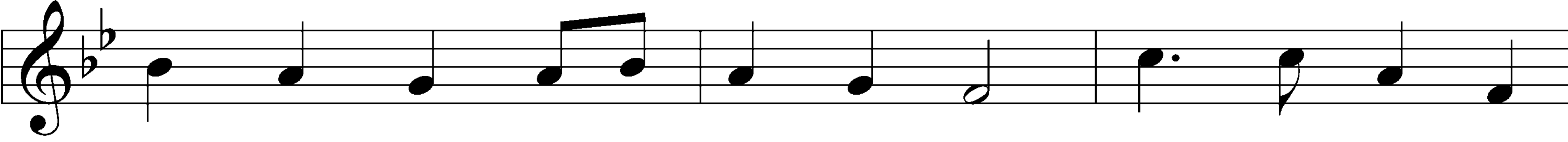
924 Lord, Dismiss Us with Your Blessing



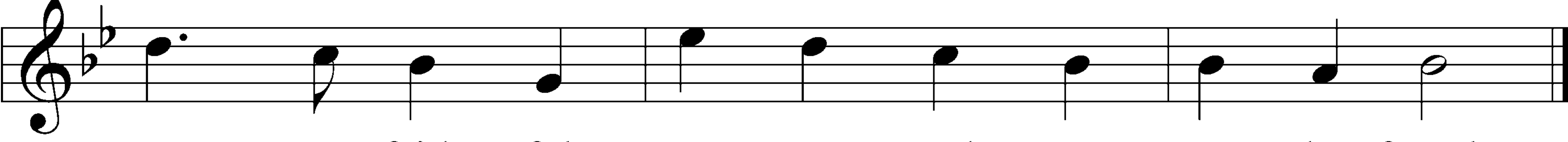
2 Thanks we give and ad - o - ra - tion For Your Gos - pel's



joy - ful sound. May the fruits of Your sal - va - tion

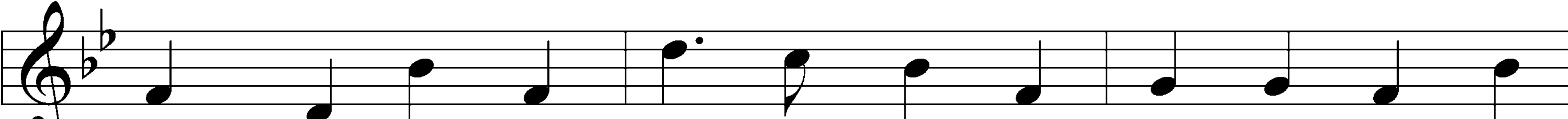


In our hearts and lives a - bound. Ev - er faith - ful,



ev - er faith - ful To Your truth may we be found.

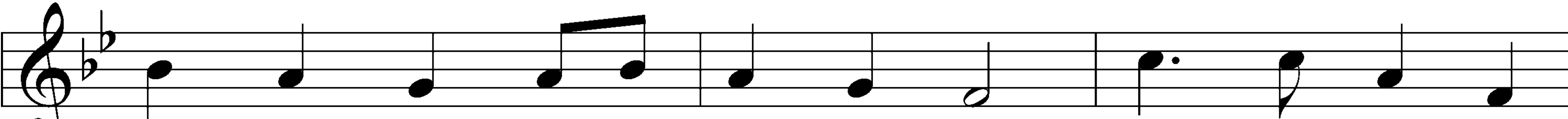
924 Lord, Dismiss Us with Your Blessing



3 Sav - ior, when Your love shall call us From our strug - gling



pil - grim way, Let not fear of death ap - pall us,



Glad Your sum - mons to o - bey. May we ev - er,



may we ev - er Reign with You in end - less day.

Text (sts. 1–2): Latin, John Fawcett, 1740–1817, alt.; (st. 3): Godfrey Cheryll, 1823–1903, alt.
Tune: Henry T. Smart, 1813–79
Text and tune: Public domain